
archæology of ■■■ ■■■ the final decade

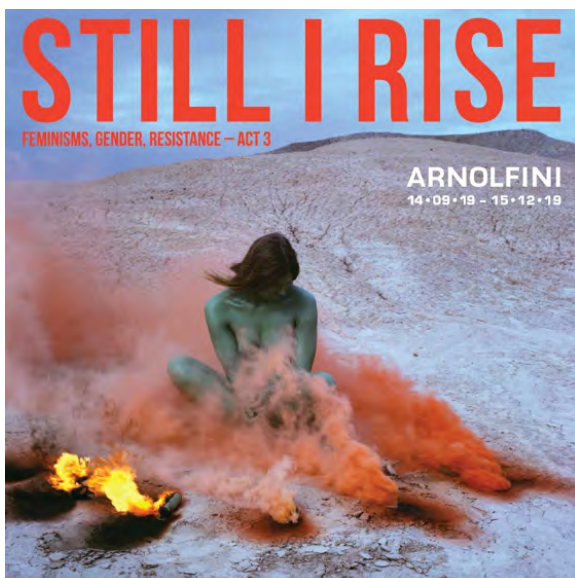
THE YEAR 2019 IN REVIEW

Dear Reader,

Last year saw our projects and exhibitions travel from Berlin to Moscow to Lahore to Bristol and Beirut. We share some of the highlights below.

Wishing you a new year of peace and inspiration.

ARNOLFINI



Recreating the Citadel by Vali Mahlouji exhibited in
Still I Rise: Feminisms, Gender and Resistance, Act III
ARNOLFINI, Bristol

Curated by Irene Aristizábal, Rosie Cooper and Cédric Fauq
13 Sept – 15 December 2019

The *Recreating the Citadel* research-artwork is an exposé of the erased history of Shahr-e No, the red light ghetto of Tehran, circa 1920-1980, in the context of the cultural revolution and Islamisation of post-revolutionary Iran is a timely exhibition focusing on the his/herstory of resistance movements and alternative forms of living from a gendered perspective.



Photo: Christopher Baaklini

Baalbek, Archives of an Eternity

SURSOCK MUSEUM, Beirut

Curated by Vali Mahlouji

28 June - 22 September, 2019

The exhibition reconstructs an in-depth and complex network of histories and readings associated with Baalbek (Lebanon) across the span of its enigmatic and emblematic 10,000 year history, encompassing its pre-historic origins, its associated mythologies and functions, modern national and political agendas, and its contemporary reality through ten chapters: *10,000 years: From*

Earliest Settlements to the Present; Through the Sources; A European-Organised Spectacle; Archaeologies of Origins and Imperial Aspirations; Photogeneity; From Image to National Monument - Rise of Lebanese Baalbek; Popular Imagination; Baalbek International Festival - Lebanon's Mission Civilisatrice; Modern City; Citizens.



MG+MSUM
 Moderna galerija
 Museum of Modern Art, Ljubljana
 plus Muzej sodobne umetnosti Metelkova
 Museum of Contemporary Art Metelkova



International Conference | The Non-Aligned Contemporaneity?

Museum of Modern Art (MG+) Ljubljana

27 - 28 May 2019

A conference on the non-alignment movement; speakers: Fernanda Carvajal, Dóra Hegyi & Eszter Szakács, Tvrtko Jakovina, Joy Mboya, Vali Mahlouji, Vera Mey, Igor Štikš.

Glossary of Common Knowledge

Museum of Contemporary Art Metelkova (+MSUM) Ljubljana

29 - 30 May 2019

Contributors to the Glossary of Common Knowledge: Bojana Piškur, Jesus Carrillo, Sanja Kuveljic Bandic, Zdenka Badovinac, Maria de los Angeles Berrios, Maria Iñigo Clavo, Anja Chuong-Dai Vo, Jennifer Hayashida, Ida Hiršenfelder, Vladan Joler, Vali Mahlouji, Miran Mohar, Meriç Öner, Sara Buraya, Isabel Schneider, Jonas Staal, Kuba Szreder, Steven ten Thije.

SAVVY CONTEMPORARY THE LABORATORY OF FORM-IDEAS



Photo: Camille Blake

A Utopian Stage

SAVVY CONTEMPORARY, Berlin

EXHIBITION IN THE FRAMEWORK OF MAERZMUSIK-FESTIVAL FÜR ZEITFRAGEN

Curated by Vali Mahlouji / Archaeology of the Final Decade

24 March - 28 April 2019

An exhibition in three acts: ***Act I: The Shifting Sands of Utopias: A Cultural Atlas*** - a panorama of the intellectual history of the twentieth century. It conjures utopian and emancipatory intellectual, artistic, political, ethical, and spiritual international networks, revisiting the intersection of modernism, art and revolution through radical aspirations of the twentieth century. ***Act II: Shiraz-Persepolis: The Excavated Archives*** - an unearthing of the archival materials of the radical and virtually-forgotten decade-long Festival of Arts, Shiraz-Persepolis (1967-1977). ***Act III: Invocations*** - an event of performative responses and critical conversations by an eclectic

group of artists, performers, composers and thinkers who were invited to activate the contents, discourses, histories and points of reference relating to the radical and experimental spirits of the 1960s and 1970s. We invite the participants to zoom in and out of *The Shifting Sands of Utopias: A Cultural Atlas*. The open platform of *Invocations* invites responses, interpretations and engagements with the emancipating ambitions and contradictions of 'the age of modernism and revolution' and the transcendentalisms, internationalisms and the radical desires to unlock utopian potentials with contributions by **Drummers of Joy (Ekow Alabi, Mark Kofi Asamoah, Ayo Sonko, Akinola Famson)**, **Hasan El-Malik, Jessica Ekomane, Jihan El-Tahri, Satch Hoyt & Earl Harvin, Maco (4 RUDE), Vali Mahlouji, Kamila Metwaly, Bonaventure Soh Bejeng Ndikung, Reetu Sattar, Mohammad Salemy, Slavs and Tatars, Simon Wachsmuth.**
<https://savvy-contemporary.com/en/events/2019/invocations-a-utopian-stage/>



Photo: Camille Blake



Photo: Patrik Bablo



Berliner Festspiele

***Persepolis* - Iannis Xenakis (1969)** A concert, sound direction by Daniel Teige, as part of:
MAERZMUSIK–FESTIVAL FÜR ZEITFRAGEN 2019, BETONHALLE

22 March - 31 March 2019; 21:00

Curated by Berno Odo Polzer

<https://berlinerfestspiele.1kcloud.com/ep1cxVdw/#14>

Lecture as part of **Tele-Visions: A Critical Media History of New Music on TV 1950s - 1990s**
MAERZMUSIK–FESTIVAL FÜR ZEITFRAGEN 2019, HAUS DER BERLINER FESTSPIELE

23 March - 29 March 2019

Curated by Berno Odo Polzer

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА ГАРАЖ

GARAGE

MUSEUM OF CONTEMPORARY ART



The Shifting Sands of Utopias - A Cultural Atlas

GARAGE MUSEUM OF CONTEMPORARY ART, Moscow

as part of the exhibition ***Rasheed Araeen. A Retrospective***

8 March – 26 May 2019

The Shifting Sands of Utopias - A Cultural Atlas is a panorama of the intellectual history of the twentieth century. It reflects utopian and emancipatory intellectual artistic, political, ethical, and spiritual international networks, revisiting the intersection of modernism, art and revolution through radical aspirations of the twentieth century.

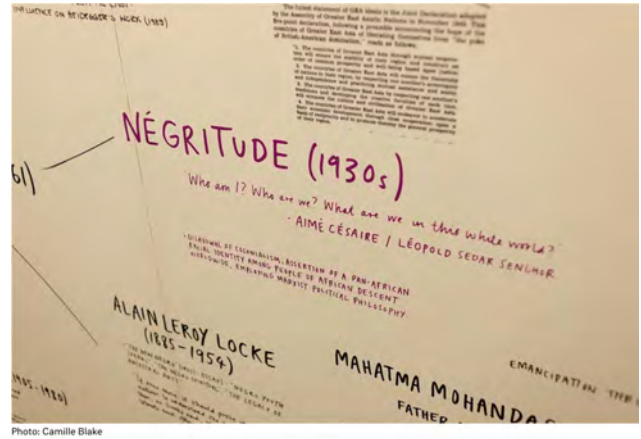


Photo: Camille Blake

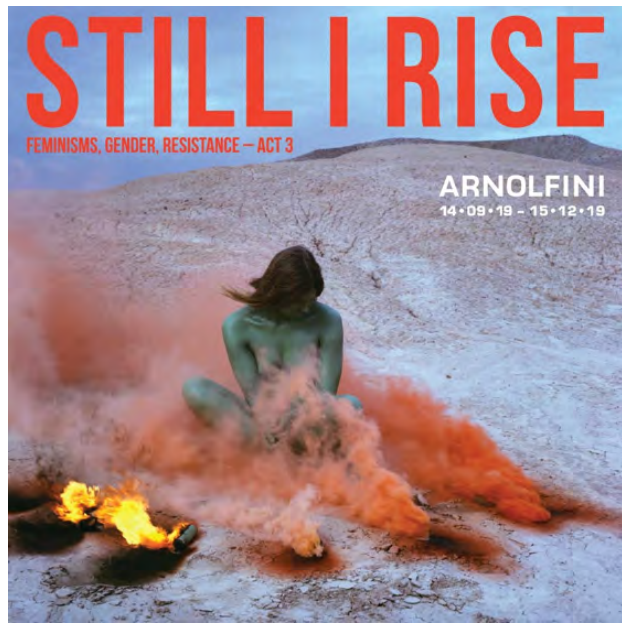


Recreating the Citadel

ROHTAS GALLERY 2, Lahore, in collaboration with the LAHORE LITERARY FESTIVAL
 21 February – 12 March 2019

The research-artwork is an exposé of the erased history of Shahr-e No, the red light ghetto of Tehran, circa 1920-1980, in the context of the cultural revolution and Islamisation of post-revolutionary Iran.





Recreating the Citadel by Vali Mahlouji exhibited in
Still I Rise: Feminisms, Gender and Resistance, Act II
DE LA WARR PAVILION, Bexhill-on-Sea

Curated by Irene Aristizábal, Rosie Cooper and Cédric Fauq
14 February – 27 May 2019

The *Recreating the Citadel* research-artwork is an exposé of the erased history of Shahr-e No, the red light ghetto of Tehran, circa 1920-1980, in the context of the cultural revolution and Islamisation of post-revolutionary Iran.

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News from Vali Mahlouji - AOTFD