
archæology of [REDACTED] [REDACTED] the final decade

[A Utopian Stage](#) at Dhaka Art Summit '18

We would like to express our deepest gratitude to all the artists, filmmakers, and performers who contributed and have been part of the *A Utopian Stage*, and the whole team at [Dhaka Art Summit '18](#) and the [Samdani Art Foundation](#) who gave us this unique opportunity.

We're thrilled to have been included by many as a highlight of the 2018 Summit, where [AOTFD](#)'s excavated archives and histories were brought to Asia for the first time, alongside a brand new film and live performance programme.



Like Water on Hot Rocks, performance by [Goshka Macuga](#) and [Vali Mahlouji](#), as part of *below the levels where differences appear*. Courtesy of Archaeology of the Final Decade.



Harano Sur (Lost Tune), performance by [Reetu Sattar](#) with 35 musicians and 30 harmoniums. Co-commissioned by Samdani Art Foundation and the Liverpool Biennial in association with the New North New South and Archaeology of the Final Decade. Photograph: Pranabesh das

Read the reviews

frieze

['How to See from Somewhere Else - the 4th Dhaka Art Summit'](#)

"[A Utopian Stage] provided one of the weekend's most beautiful moments..."


THE ART NEWSPAPER

['Dispatch from Dhaka: five highlights from the fourth Art Summit'](#)

"Who knew that plays by the French existentialist Albert Camus and performers from the Merce Cunningham Dance Company were, at one time, embraced by Iran?"

['Into the Blue: Dhaka Art Summit 2018'](#)

Performance Programme

below the levels where differences appear was the first iteration of an ongoing, transnationally roving amphitheatre with contributions from [Hassan Khan](#), [Goshka Macuga](#) and [Vali Mahlouji](#), [Silas Riener](#) (Merce Cunningham Trust), [Reetu Sattar](#), [Jasmin Jahan Nupur](#) with Santal performers, and Lalon Baul Singers.

Film Programme

to be free is to lose sight of the shore screened an eclectic selection of films by artists and filmmakers including [Shezad Dawood](#), [Rose English](#), [Goshka Macuga](#), [Rose Finn-Kelcey](#), [William Greaves](#), [William Klein](#), [Lindsay Kemp](#), [Ashish Avikunthak](#), [Larry Achiampong](#) & [David Blandy](#), Mikhail Kalatozov, [Lala Rukh](#), Sergei Parajanov, Gillo Pontecorvo, Ousmane Sembène, [Simon Moretti](#), [Reza Abdoh](#), Shuji Terayama, [Stan VanDerBeek](#).

Some impressions from *A Utopian Stage* at Dhaka Art Summit '18.

Visit the [AOTFD website](#) for more images.



Latest events

Lahore Literary Festival 2018

The sixth edition of the [Lahore Literary Festival](#) took place last weekend (24th to 25th) at the Alhamra Arts Center in Lahore, Pakistan. LLF is a celebratory exploration of literary arts from Pakistan and beyond, featuring artists, writers, and opinion leaders from across the world, engaging in thoughtful discussion across a range of topics. Vali Mahlouji was invited to contribute in discussions with Melissa Chiu, Sona Datta, Salima Hashmi, [Mehreen Murtaza](#), [Ayesha Jatoi](#) and [Iftikhar Dadi](#) on:

- Reframing the Picture of Asian Art, 24 February.
 - Mixing Media: The Agenda and Authenticity of Popular History, 25 February.
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