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Vali Mahlouji

Archæology of the Final Decade

TATE  
MODERN



MUSÉE  
D'ART  
MODERNE  
DE LA VILLE DE PARIS



A set of **Kaveh Golestan's** vintage silver gelatin prints from the *Prostitute series* (1975-77) has been acquired by **Tate Modern**.

A set of **Kaveh Golestan's** vintage silver gelatin prints from the *Prostitute series* (1975-77) has been acquired by **Musée D'art Moderne de la Ville de Paris**.

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**TATE**  
MODERN



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**Archæology of the Final Decade's** research and curatorial documentary material *Recreating the Citadel* has been acquired by **Tate Modern**.

**LACMA**

**LOS ANGELES COUNTY  
MUSEUM OF ART**





A set of **Kaveh Golestan's** vintage polaroids from the *Az Div o Dad series (1976)* has been acquired by **Los Angeles Country Museum of Art**. The museum has also acquired a silver gelatin print from the **Kaveh Golestan's Revolution '78-79 series (1979)**.



Smithsonian Institution



A set of **Henganeh Golestan's** silver gelatin prints from the *Witness '79 series (1979)* has been acquired by the **Arthur M. Sackler Gallery, Smithsonian Institution**.



GLOBAL  
FINE ART  
AWARDS



*Retracing a Utopian Stage: Festival of Arts, Shiraz-Persepolis* curated by Vali Mahlouji in association with [Whitechapel Gallery](#) was nominated by [Global Fine Art Awards](#) in the Fringe / Alternative Art category for Best Exhibitions of 2015.

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# BERGEN ASSEMBLY



[Archæology of the Final Decade](#) exhibited *A Utopian Stage: Festival of Arts, Shiraz – Persepolis (1967-77)* as part of *freethought's Archives of Substance*, which collaborated with curators, artists, researchers and educators including Vali Mahlouji, Mike Berlin, Isa Rosenberger, Phil Collins, Anne Marthe Dyvi, Ranjit Kandalgaonkar, Arjuna Neuman, Paul Purgas, Hugo Glendinning and Wu Tsang.

[Vali Mahlouji was in conversation with Prof. Irit Rogoff](#) on 29 September 2016.

**Bergen Assembly 2016** was co-curated by [Tarek Atoui](#), [freethought](#), and [PRAXES](#).

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# TIME

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**Kaveh Golestan's** *Prostitute series* (1975-77) is featured in *Inside the Citadel, Iran's forgotten Red-Light District* by Karl Vick for [Time Magazine](#).