

## archæology of ■■■ ■■■ the final decade

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### Best Wishes for 2021

### from Archaeology of the Final Decade

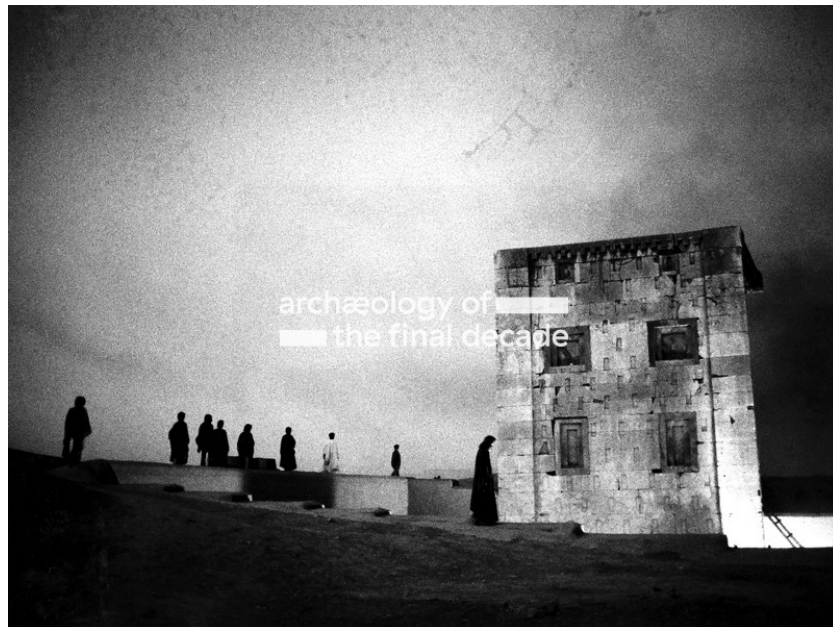
Dear Reader,

As we start the New Year I'd like to thank our partners and take this opportunity to share with you some of AOTFD's highlights.

Wishing you peace and prosperity for 2021.

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### Upcoming exhibitions



*Orghast (Part II)*, play written by Ted Hughes in collaboration with Mahin Tajadod, directed by Peter Brook, Arby Ovanessian, Geoffrey Reeves, Andrei Serban, created by International Centre for Theatre Research, Naqsh-e Rostam, 1971. Co-commissioned by Festival of Arts and French Ministry of Culture with the participation of the Ford and Gulbenkian Foundations and UNESCO. Courtesy of Archaeology of the Final Decade / International Centre for Theatre Research.

## ***Epic Iran***

**VICTORIA & ALBERT MUSEUM, London**

13 February – 21 September 2021

Organised by the V&A with the Iran Heritage Foundation in association with The Sarikhani Collection. Featuring work from Kaveh Golestan, Hengameh Golestan and the excavated archives of the Festival of Arts, Shiraz-Persepolis, collected by Archaeology of the Final Decade. Exploring 5,000 years of art, design and culture, Epic Iran will shine a light on one of the greatest historic civilisations, its journey into the 21st century and its monumental artistic achievements, which remain unknown to many.

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*A Utopian Stage: Festival of Arts, Shiraz-Persepolis (1967-77)*, by Archaeology of the Final Decade. Part of *Unedited History: Iran 1960-2014*, co-curated by Vali Mahlouji. Installation view, Museo MAXXI, Rome, Italy, 2014. Courtesy Archaeology of the Final Decade.

## ***A Story for the Future. MAXXI's First Decade***

**MAXXI MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO, Rome**

28 January – 4 August 2021

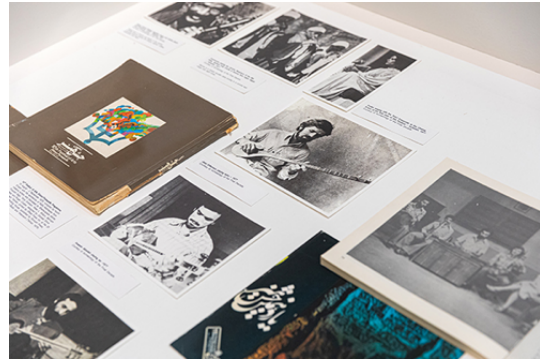
Curated by Hou Hanru and research MAXXI team. An upcoming exhibition reflecting on the identity of the museum, retracing the path taken in the past decade to set a direction for the future. *A Utopian Stage* and *Recreating the Citadel* were presented at Museo MAXXI in 2014/15, as part of *Unedited History: Iran 1960-2014*.

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## Recent exhibitions



Archaeology of the Final Decade featured two projects curated as part of the *Solidarity Spores* exhibition at Asia Culture Centre, co-curated by Bojana Piškur; Vali Mahlouji / Archaeology of the Final Decade; Seonghee Kim; Sulki and Min / Tetsuya Goto; Dongjin Seo; and Sungwon Kim.



*A Utopian Stage: Festival of Arts, Shiraz-Persepolis (1967-77)* Installation view, Asia Culture Centre, Gwangju, South Korea 2020 © Asia Culture Centre. Courtesy Archaeology of the Final Decade.

***A Utopian Stage: Festival of Arts, Shiraz-Persepolis (1967-77)***  
**ASIA CULTURE CENTRE, Gwangju**  
15 May – 25 October 2020

Co-curated by Archaeology of the Final Decade / Vali Mahlouji. *A Utopian Stage* unpacks the histories and implications of the seminal, decade-long Festival of Arts, Shiraz-Persepolis in the 20th century's artistic narrative.

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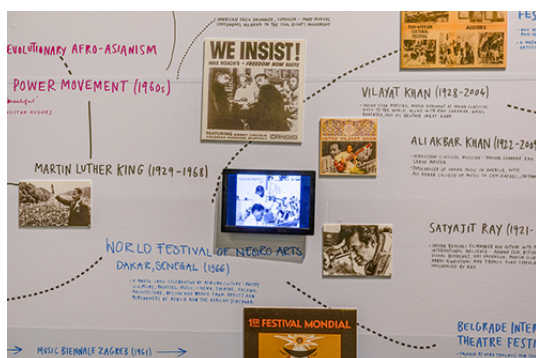
*A Cultural Atlas: The Shifting Sands of Utopias*, Installation view, Asia Culture Centre, Gwangju, South Korea 2020 © Asia Culture Centre. Courtesy Archaeology of the Final Decade.

## ***A Cultural Atlas: The Shifting Sands of Utopias***

**ASIA CULTURE CENTRE, Gwangju**

15 May – 25 October 2020

Vali Mahlouji (as artist) co-curated by Archaeology of the Final Decade / Vali Mahlouji. *A Cultural Atlas* is a panorama of the intellectual history of the twentieth century. It reflects utopian and emancipatory intellectual artistic, political, ethical, and spiritual international networks, revisiting the intersection of modernism, art and revolution through radical aspirations of the twentieth century.



*A Cultural Atlas: The Shifting Sands of Utopias*, Installation view, Asia Culture Centre, Gwangju, South Korea 2020 © Asia Culture Centre. Courtesy Archaeology of the Final Decade.



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## Recent Talks & Lectures



### ***Demystifying Shiraz-Persepolis***

THE COURTAULD INSTITUTE OF ART, London

16 November 2020

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### ***Militating Through the Conjured Archive***

CHARSOO ART AND CULTURE INSTITUTE, Tehran

10 August 2020 & 17 August 2020

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### ***Of Cultural Memory from Iran***

LAHORE LITERARY FESTIVAL (Facebook Live)

19 July 2020

Vali Mahlouji in conversation with Naazish Ataullah, artist and former Principal, National College of Arts, Lahore. Click [here](#) to watch the full stream on Facebook.

***The Conjured Archive of a Haunted Space***

ADVANCED PRACTICES, GOLDSMITHS, UNIVERSITY OF LONDON

1 June 2020

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**ARNOLFINI**

***Recreating the Citadel***

ARNOLFINI, Bristol

12 February 2020

This lecture was part of a collaboration between the Arnolfini and UWE (University of the West of England) and was linked to *Recreating the Citadel*, which was included in *Still I Rise: feminisms, gender, resistance, Act III* (14 September – 15 December 2019) at Arnolfini. Part of the series of talks Art in the City.

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***AOTFD: Exhibition-Making***

EXHIBITION STUDIES, CENTRAL ST. MARTINS, UNIVERSITY OF THE ARTS LONDON

15 January 2020

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